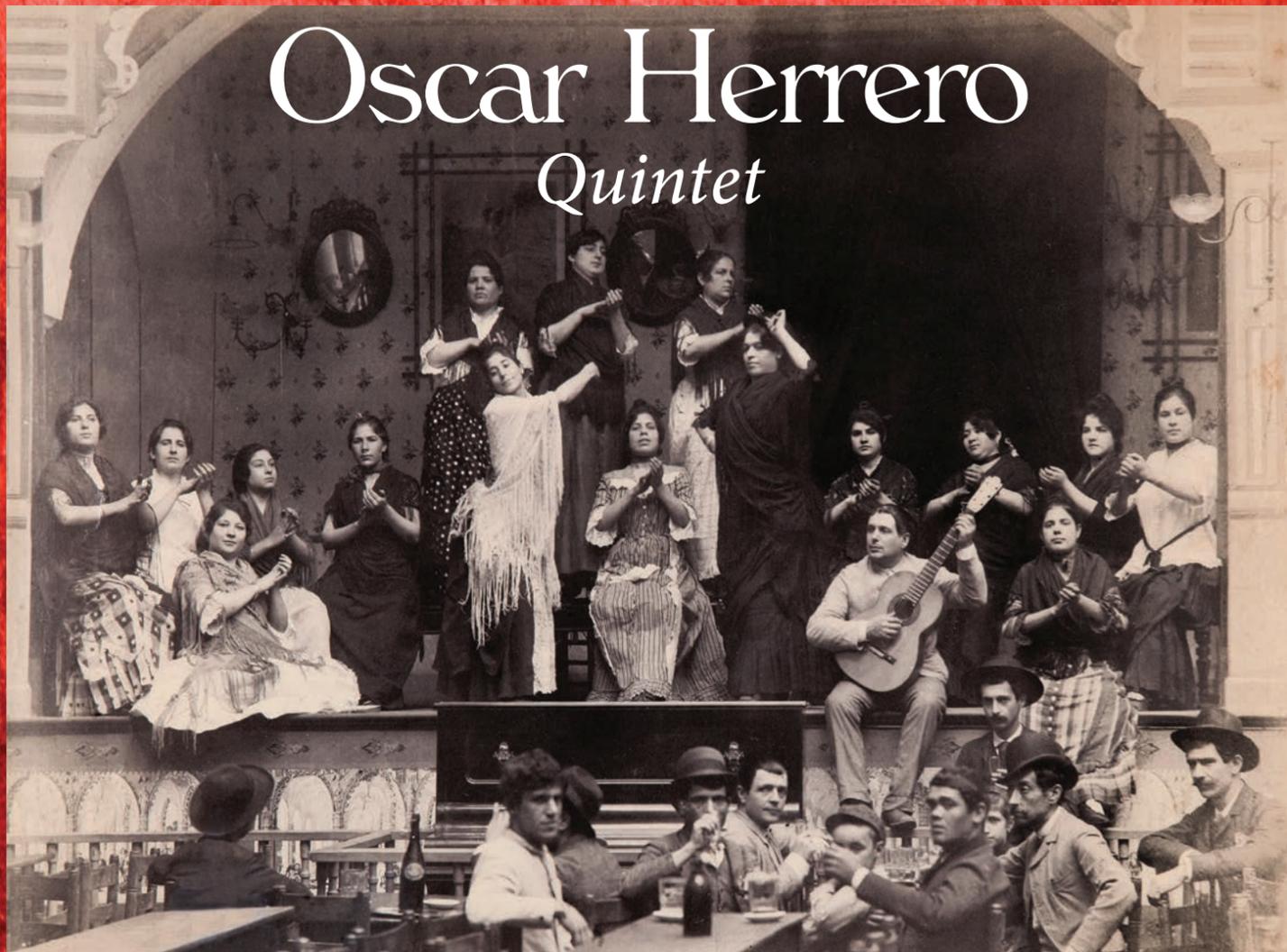


Oscar Herrero Quintet



...And there was flamenco



...AND THERE WAS FLAMENCO takes us back to the origins of flamenco and shows us how it appeared as part of the folklore of the day. Musical inputs from other ethnic groups and the musical culture of Andalusia itself crystallized flamenco in history and enriched the musical scene, imbuing the work of musicians like Albéniz, Falla, Turina, Rodrigo and others.

Oscar Herrero
(Flamenco guitar)

Mario Herrero
(Flamenco guitar)

Natalia Mellado
(Song)

Odei Lizaso
(Percussion)

Grecia Reynoso
(Dance)

PROGRAMME

PRESENTATION

- 1) **Abantos** (Taranta-Bulería) Oscar Herrero / Carmen Monreal

MEDIEVAL SPAIN. ANDALUSIAN MUSIC (14TH CENTURY)

- 2) **Lamma Bada** Anonym / Oscar Herrero

PRE-FLAMENCO (18TH CENTURY)

- 3) **Muchacha y la vergüenza** Fernando Sor / Oscar Herrero
4) **El polo del contrabandista** Manuel García / Oscar Herrero
5) **Panaderos flamencos** Esteban de Sanlúcar

PRIMITIVE FLAMENCO (1765-1800)

- 6) **Tonás, Martinetes, Debla...** Popular

THE CAFÉ CANTANTE (1860-1920)

- 7) **Petenera, Malagueña y Abandolaos** Oscar Herrero / Popular

FLAMENCO OPERA (1920-1955)

- 8) **Balcón del agua** (Alegrías) Oscar Herrero / Popular
9) **Ámbar de primavera** (Tangos) Oscar Herrero / Carmen Monreal

...AND THERE WAS THE GUITAR

- 10) **Vaivén** (Vals flamenco) Oscar Herrero
11) **Carmen** (Sevillanas) Oscar Herrero
12) **Torrente** (Bulerías) Oscar Herrero / Carmen Monreal