



FLAMENCO BRUSHSTROKES TRIBUTE TO PABLO PICASSO

OSCAR HERRERO QUARTET

Near Plaza Merced in Malaga, Pablo Picasso was born and raised, surrounded in his city by more than a dozen "cafés cantantes" that his father, José Ruiz Blasco, used to frequent as an aficionado. Throughout his entire career, Picasso delighted us with a multitude of paintings featuring guitars and guitarists. He repeatedly depicted the profound reality of his time and environment and hosted famous flamenco gatherings with artists like Antonio Gades, Antonio el Bailarín, and Félix el Loco. As an influential figure in Spain's history, numerous flamenco artists have been attracted to his artistic revolution, audacity, and overflowing creativity. Prominent musicians from various disciplines have recorded songs honoring the Malaga-born artist on their albums, while many others have composed and dedicated works to this figure who fascinates both professional and amateur musicians.

In commemoration of the 50th anniversary of Picasso's passing, guitarist Oscar Herrero, a key figure in flamenco guitar concert performance, composition, and teaching, aims to pay tribute to this genius of painting who has done so much to give a universal character to Spain's roots with "Flamenco Brushstrokes." Accompanied by his son Mario Herrero on guitar and in the format of a flamenco ensemble, as a quartet, supported by vocals and dance, they will embark on a journey through all the music related to the genius from Malaga, exploring the styles closely linked to his homeland or adorned by his own personal touches of singing and dancing during flamenco celebrations and gatherings. With original compositions and lyrics that highlight the figure and legacy of Picasso, they will captivate us with their storytelling. This is a tribute filled with music, admiration, and respect for the spirit of Picasso, presented in a concert brimming with beautiful "Flamenco Brushstrokes."