

In this new and exciting program, the guitarist and composer Oscar Herrero pays tribute to great flamenco singers, including Antonio Chacón, Manuel Torre, Enrique Morente, La Niña de los Peines and Camarón de la Isla. The award-winning guitarist, through his own musical style replete with melody and fine details, reminds us that the voice is a musical instrument, and as such flamenco vocal melodies can be adapted by and played on other instruments, especially by the artist who has a command of the genre.



Accompanied by Mario Herrero on guitar and Pedro Esparza on flute and saxophone, Oscar presents his concert titled "Por amor al cante", a musical love letter to flamenco singing. In it, he shows that flamenco singing can be an innovative influence on various musicians and genres, with its wonderfully intriguing sensibilities and blend of cultural heritages.

The guitar and compositions of Oscar Herrero join forces with Mario and Pedro and their instruments to recreate the essence of the purest music, a voice stripped of words. The resulting sound is new, powerful, distinct, and magical.

Various flamenco song forms are interpreted in this concert, including the malagueña, tientos, tangos, and alegrías. This program pays tribute not only to well-known song forms, but also to more regional ones, such as the alegrías de Cádiz and fandangos de Huelva and also to the great singers previously mentioned.



PROGRAM



ANTONIO CHACÓN / ENRIQUE "EL MELLIZO" Malagueña of Chacón and El Mellizo



Both Antonio Chacón and Enrique El Mellizo were known for their original interpretations malagueña, adding little

details, notes, and a greater musicality. This makes their songs perfect for instrumental adaptation. The malagueñas always end with an "abandalao", which is a distinct flamenco rhythm that comes from the folklore music of Málaga.

MANUEL TORRE Campanilleros



The campanilleros have their roots in old religious songs. We owe their flamenco adaptation to Manuel Torre, who recorded them in 1929 with the guitarist Miguel Borrull hijo.

LA NIÑA DE LOS PEINES Tientos, Tangos, Petenera



Some of the flamenco song forms that are most representative of Pastora Pavón, La Niña de los Peines, an emblematic flamenco singer from Sevilla.

MANOLO CARACOL



Zambras, Fandangos

Manolo Caracol was known for his zambras, which were very popular in the mid 20th century. Some were even interpreted with piano and orchestra.

Fandangos de Alosno, Granaína, Alegrías, Farruca These are some of the post traditional flamenco song forms. They don't derive completely from flamenco

PEPE MARCHENA



Pepe Marchena was the creator of the flamenco song form "por colombianas", which is a part of the sub-genre of flamenco songs that mixes Spanish flamenco music with music from Latin

America. This song form was inspired specifically by the Mexican genre known as corrido.

CAMARÓN Bulerías





Camarón de la Isla is considered one of the best flamenco singers of all time, and revolutionized flamenco music. He was well-known for his interpretation of the bulerías form, having recorded and

sung bulerías frequently throughout his career.

MORENTE La Estrella (Tangos)

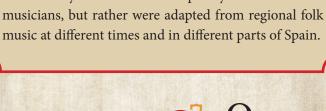


Enrique Morente was both a composer and innovator of flamenco music, and is also considered one of the best and most influential flamenco singers. La Estrella was his most famous composition.

RAMÓN MONTOYA, SABICAS, NIÑO RICARDO, PACO DE LUCÍA



It's also important for the singer to have a guitarist who is well-versed in accompaniment. During the concert you'll hear some of the playing styles of the most famous flamenco guitarists who accompanied singers, along with a few pieces composed for solo guitar.



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