

OSCAR HERRERO

*21 ESTUDIOS PARA
GUITARRA FLAMENCA*

(Nivel elemental)

GUITARRA DE ACOMPAÑAMIENTO

*TWENTY-ONE STUDIES FOR
FLAMENCO GUITAR*

(Basic level)

ACCOMPANIMENT GUITAR

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NOTACIÓN

NOTATION

ESTUDIO 1 (ACOMPANAMIENTO)

Oscar Herrero

Farruca

Musical score for Estudio 1 (Farruca) in 4/4 time. The score consists of two staves of guitar accompaniment. The first staff contains measures 1-4 with chords E7, Am, E7, Am, and A7. The second staff contains measures 5-8 with chords Dm, Am, Fmaj7(#11), E7, and Am. The piece concludes with a 'p i m a' (prima) marking and a 'rall.' (rallentando) instruction. Fingerings are indicated by numbers 1-4, and accents are marked with '^'. Some notes have asterisks '*' above them. A dashed line indicates the end of the piece.

ESTUDIO 2 (ACOMPANAMIENTO)

Oscar Herrero

Soleá

Musical score for Estudio 2 (Soleá) in 12/4 time. The score consists of four staves of guitar accompaniment. The first staff contains measures 1-8 with chords E, E7, Fmaj7(#11), G6, Fmaj7(#11), E, Fmaj7(#11), and E. The second staff contains measures 9-12 with chords Fmaj7(#11), E, Fmaj7(#11), and G6. The third staff contains measures 13-16 with chords Fmaj7(#11), G6, Gb, Fmaj7(#11), and E. The fourth staff contains measures 17-20 with chords Am, G6, Fmaj7(#11), G6, Am9, G6, F, and E. The piece concludes with a 2-measure rest. Fingerings are indicated by numbers 1-4, and accents are marked with '^'. Some notes have asterisks '*' above them.

T A B L A T U R A

T A B L A T U R E

ESTUDIO 1 (ACOMPañAMIENTO)

Farruca

Oscar Herrero

5

rall. *p i m a*

ESTUDIO 2 (ACOMPañAMIENTO)

Soleá

Oscar Herrero

12
4

2

3

4